AUGITION

THURS., JUNE 9th at 8 P. M.



OIL PAINTINGS

of

Various Schools

From the Estates of

Frida Brann Mary V. A. Leavitt

and others

Auction Sale No. 5126



Thursday, June 9th at 8 P.M.

ON VIEW: Monday, June 6 - 9 A.M. - 5 P.M. Tuesday, June 7 - 9 A.M. - 7:45 P.M. Wednesday, June 8 - 9 A.M. - 1 P.M.

O'REILLY'S PLAZA ART GALLERIES, INC.

406 E. 79th STREET, NEW YORK 21, N.Y.

Telephone: TRafalgar 9-1800

CONDITIONS OF SALE

- 1. The highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
- 2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and address and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the

lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Aud delivery; selvés responsible if th or destroyed, but they will be left at the sole risk of the

5. The DAYS from purchase m GALLERIE making no describe co and it shal authenticity ment contai deemed to b

6. Recei ceipted bill

honored as goods descr has been to LERIES, INC 7. To pre

purchases, n

Notices not returned

Backer, S. H. Blackman, Mrs. Seymour Brann, Est. Frida David David, Inc. Fehr, Eliazbeth Laurence, Anthony (canc)

Sargent, Nettie Schwamm, Mrs. Saul

this time, the PLAZA ART ect in any lot, catalogue and it or represent genuineness. and no statewhere shall be ation of a rerecognized and bearer of the of the property AZA ART GAL-

within TWO

settlement of the

e delivered in as good conhave been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit,

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchases. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rate, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

13. Records: In any dispute as to the amount of a bid, the records of THF. PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the New York State sales tax of 5 per centum of the price for which all articles are sold.

THURSDAY, JUNE 9, 1966 at 8 P.M.



OIL PAINTINGS
of
VARIOUS SCHOOLS
From the Estates of
FRIDA BRANN
MARY V. A. LEAVITT

and Others

THE PLAZA ART GALLERIES, INC. is not responsible for the correct description, genuineness or authenticity of, nor any fault or defect in any Lot and is making no warranty whatsoever.

Purchasers must give EXACT name at time of bidding. NO transfers, nor changes of name will be permitted, nor part payment on bill accepted.

IMPORTANT NOTICE

Effective August 1, 1965, there will be a 5% State Sales Tax on the sale price.

Starting August 1st, 1965, to qualify for New York State Sales Tax exemption, all dealers whether in or out of New York State must acquire CERTIFICATE OF AUTHORITY with IDENTIFICATION NUMBER from the State of New York.

Resale Certificates must be on file with the Plaza Art Galleries before the next purchase in order not to be charged the State Sales Tax.

PLAZA ART GALLERIES, INC.

AMILLA HAAG 9th Century Expectation Canvas, 46" x 68" 19th Century GEORGE EARL 2 Return From The Hunt Canvas, 34" x 40" GALLERY OF JOHN MICHOLSON, LTD.
18th Century Figures and Animals in Landscape Pair of panels, 11" x 13" MARK FISHER English Contempora 4 Landscape Signed watercolor, 11-1/2" x 15-1/2" MARK FISHER English Contemporary 5 Landscape Watercolor, 11-1/2" x 15-1/2" 19th Century UNKNOWN ARTIST 6 Romantic Landscape with Figures Initialed canvas, 12" x 20" JOHN CONSTABLE, attrib. to 7 English School Romantic Landscape Watercolor, 5" x 8"

)		Page 3 -
18	8 6AKK	E. A. HUNT American, 19th Century The Boar Hunt Watercolor, 23" x 21-1/2"
	9	W. KLINK Dutch, 19th Century Landscape Signed panel, 7-3/4" x 12-1/2"
	1.0	JOHN RUSSELL English, 19th Century 5 Control Trout Signed canvas, 21" x 29"
)	11	GREEK SCHOOL 17th Century Landscape with Figures Canvas, 30" x 45"
	12	E. A. HUNT American, 19th Century The Violinist Signed canvas, 61" x 35"
	13	ALBERT VAN BEEST American, 19th Century Bay at Pier Signed sepia watercolor, 4-1/2" x 7"
	14	ENGLISH SCHOOL 18th Century Portrait of a Woman Oval watercolor, 6-3/4" x 5"

Γ

Page 4 -HE GALLERY OF JOHN NICHOLSON, LTD. I. BERETON English, 19th Century The Bay Horse Signed canvas, 25-1/4" x 30-1/2" ANGELICA KAUFFMAN, attrib. to English, 18th Century Idealized Portrait Board, $16" \times 13-1/2"$ PIERRE BONNARD, attrib. to French, 19th Century Cap D'Antibes Signed canvas, 12" x17" SOULACROIX French, 19th Century Woman Writing Signed canvas, 10-1/2" x 8" ALMA TADEMA, attrib. to 19 19th Centu Woman with Lyre Panel, $9-3/4" \times 7"$ ITALIAN SCHOOL 16th Century 20 RCTURE Madonna and Child Panel, 12" x 8-3/4" French, 19th Century FORTUNY 21 Arabian Scene Signed watercolor, 9-1/2" x 13-1/4"

)]		Page 5 -	
	22	WILLIAM SARTAIN From the Hill Signed canvas, 13" x 16"	
	23	GEORGE INNESS, attrib. to American, 19th Century Landscape Canvas, 11-1/2" x 17"	
,	24	DUTCH SCHOOL 19th Century Landscape with Figures Canvas, 10-1/2" x 14-1/2"	
)	25	OLIVER KEMP The Forest Fire Canvas, 30" x 20"	
	26	OLIVER KEMP American, 19th Century The Lumberjacks Canvas, 30" x 20"	
	27	V. RANK American, 19th Century Still Life - Fruit Signed velvet, 17" x 18"	2
	28	Dutch Harbor Scene Signed watercolor, 14" x 21"	

Page 6 PYNE A Calm Sea Canvas, 14" x 20" ALBERT MARQUET, attrib. to 30 French, 19th Century The Harbor Watercolor, 13" x 19" J. B. GREUZE, attrib. to 31 French Schoo Ideal Head Canvas, 21-3/4" x 17-3/4" BERT BIERSTADT American, 19th Century Lake Rosalie, California Signed panel, 18-1/2" x 13-1/2" Dutch, 19th Century GUDIN Port Scene with Figures Signed canvas, 16" x 22" GEORGE H. BOGERT American, 19th Century The Windmill Signed canvas, 24" x 20" 19th Century LOUIS TITZ Winter in the Park Signed watercolor, 14" x 9-1/2"

Page 7 -H. BALUSCHEK Contemporary The Station Signed watercolor, 15" x 21" ARBORN HITTIQUES ITALIAN SCHOOL 19th Centur 37 Head Study of a Woman Canvas, 14-1/2" x 12-1/2" HWAMMY NOWN CONTEMPORARY ARTIST Rural Landscape Signed board, 16" x 20" 39 FLEMISH SCHOOL 17th Centur Study of a Man, Canvas, 21" x 17" English, 19th Centur 40 Two Figures in Landscape Canvas, 20" x 30" DOUGLAS VOLK 19th Centur Gathering Christmas Holly Signed canvas, 24" x 20" 42 CONDE Mexican Contemporar Three Figures Signed watercolor, 19" x 15"

Page 8	
43	H. LEYENDECKER Paris Push Cart Signed canvas, 18" x 13" and dated 1896
44	THEODORE GERARD Girl Knitting Signed canvas, 18-1/4" x 15-1/4"
45	WILLIAM SARTAIN 19th Century On the Plain at Anvers Signed canvas, 16" x 20"
46	DUTCH SCHOOL 19th Century The Country Cottage Canvas, 24" x 20"
47	D. TRYON 19th Century Plantation Scene Signed board, 16" x 20"
48	VANDEVELDE BONFIELD Dutch, 19th Century Off the English Coast Signed canvas, 14" x 22"
49	AMERICAN SCHOOL 19th Century Hudson River Landscape Canvas, 16" x 24"

Page 9 -CROWELL American Contemporary Girl with Bird Canvas, 26" x 18" Indian Contempora Fishing Time Signed panel, 8" x 24" 52 BARBIANI Contemporar Woman in Red Signed canvas, 20" x 24" 53 AMERICAN SCHOOL 19th Centur Two Boys in Landscape Canvas, 16" x 20" MOUR SATERY IN H. J. DILLENS The Fortune Teller Cradle panel, 25" x 21" EXELY LINE ITALIAN SCHOOL Allegorical Study Canvas, 28" x 36" JOHN LEAR American Contemporary 56 Suspension #2 Signed board, 20" x 24"

Page 1	
57	ITALÍAN SCHOOL Contemporary Woman on Patio Canvas, 23-1/2" x 29-1/2"
58	ITALIAN SCHOOL 19th Century Woman Sewing Canvas, 23-3/4" x 16"
59	P. HOEFNAGELS 19th Century Beach Scene with Figures Signed canvas, 33" x 44"
60	FRENCH SCHOOL Portrait of a Woman. Canvas, 36-1/2" x 29"
61	T. VERMANDEN Swiss, 19th Century Mountainous Landscape with Figures Signed canvas, 19-1/2" x 33-1/2" and dated 1885.
62	JOHN F. CARLSON American Contemporary Silent Valley Signed canvas, 23" x 30"
63	FRENCH SCHOOL 19th Century The Husband's Return Canvas, 21-1/2" x 29"

Mes. SERTON W. GODDING (63 A) F. O. P SEASCAPE

h50

ben 1	7 7	Page 11 -
64	REMBRANDT PEALE, attrib. to	
-	Portrait of H. R. Camp Canvas, 30" x 25"	19th Century ()
65	CARLOS ALONZO PEREZ 1 The Fishing Party Signed canvas, 28" x	9th Century
66	UNKNOWN ARTIST French, Evening Landscape on Canvas, 20" x 24"	19th Century the Loire
67 I MAY 0 PRIA	ENGLISH SCHOOL 1 Hunter with Hounds Canvas, 22" x 30"	9th Century
68	C. S. ROBINS English, 1 Fishing Boats near the Signed canvas, 20" x 2	Lighthouse
69 I	HENRY PRELLWITZ 19 Ariel Sings Signed panel, 16-1/2"	9th Century x 33-1/2"
70 E	. S. FIELD, attrib. to 19 Portrait of Mrs. Chambe Canvas, 30" x 25"	Oth Century ers

71	ASTON KNIGHT American, 19th Century Rural Landscape Signed canvas, 25" x 36"
72	ASTON KNIGHT American, 19th Century Sleepy Hollow Signed canvas, 32" x 25"
73	J. J. HENNER, attrib. to 19th Century Ideal Head Canvas, 18" x 15"
74	UNKNOWN ARTIST American School A Virginia Gentleman Canvas, 40" x 50"
75	H. HARPIGNIES French, 19th Century Le Soir, Souvenir de la Campagne de Rome. Signed board and dated 1898. Size: 24-1/4" x 19-3/4"
76	ASHER B. DURAND, attrib. to American, 19th Century Haying Time Canvas, 18" x 25"
77	E. LOTICHIUS 19th Century Coaching at Coney Island Signed canvas, 28" x 48" and dated 1878.

Page 12 -

78 F. SPICUZZA

19th Century

Children Bathing Signed canvas, $31" \times 24"$ and dated 1918.

79 LOUIS PERREY French, 19th Century
The Harem Girl.
Signed canvas, 25" x 18"

Arabian City Street
Signed canvas, 21" x 14"

T. A. GRIFFIN 19th Century Fall Landscape. Signed canvas, 9" x 14"

A. ROBARDI Italian, 19th Century
The Lovers
Pair of watercolors, 7" x 12"

M. H. McGEE a.C., Fac.

83 HEITMANN American Contemporary

Still Life with Melon

Signed canvas, 50" x 40"

84 HEITMANN American Contemporary
Still Life - Cornflowers
Signed canvas, 50" x 40"

85 HEITMANN American Contemporary
Still Life - White Pottery
Signed canvas, 40" x 30"

Page 14 American Contemporar HEITMANN Still Life - White Pottery Signed canvas, 40" x 30" A-10011) ITALIAN SCHOOL 87 St. John the Baptist Canvas, 20" x 26" CONTRACTOR UNKNOWN ARTIST 88 American, 19th Century A Family Discussion Canvas, 24" x 36" IMOCKA FLEMISH SCHOOL Still Life - Flowers Canvas, 20" x 27" DE Verei Luxunes. VILLIAM CRAWFORD Scottish, 19th Century Two Family Portraits Oval Pastels, 26" x 21" FRANCES TRUEFITT 91 Scottish, 19th Centur Five Family Portraits Oval pastels, 26" x 21" American, 19th Century J. A. WILL 92 Landscape Signed watercolor, 10-1/2" x 12-1/2" American, 19th Century SEARLE 93 Country Street Pencil Drawing, 9" x 12-1/2"

Page 16 way tax DUTCH SCHOOL Early 19th Century 103 Off the Coast Panel, 11" x 17-1/2" AST Contemporar ALBERT HARRISON 104 Still Life - Flowers Signed canvas, 40" x 36" French Contemporary 105 A. CAMUS Artist's Studio Signed canvas, 26" x 18" ABETH YELL DALLET 19th Century UNKNOWN ARTIST Zapari Indians Pair of canvases, 17" x 14" 19th Century 107 DUTCH SCHOOL Sheep in Landscape Signed panel, 7" x 10" 19th Century ENGLISH SCHOOL 108 Fishing Boats Initialed canvas, 12" x 18" Mario, for 19th Century AMERICAN SCHOOL 109 Primitive Landscape Canvas, 30" x 25" to Tender to R Contemporary J. de GAVARDIE Abstraction Signed board, 4" x 15"

> EDWARD P. O'REILLY WILLIAM H. O'REILLY auctioneers

606 42/2 2 gg Samerman

NEXT AUCTION

Auction Sale No. 5127



Thursday, June 16th at 12 NOON

COLLECTION OF
ANTIQUE & MODERN FURNITURE
SILVERWARE, PAINTINGS, PORCELAINS

From the Estate of MARY V.A. LEAVITT

and Others

ON VIEW: Monday, June 13 — 9 A.M. — 5 P.M. Tuesday, June 14 — 9 A.M. — 7:45 P.M. Wednesday, June 15 — 9 A.M. — 1 P.M.



Auction Sale No. 5128 Tuesday & Wednesday June 21st & 22nd 9:30 A.M. each day

ON THE PREMISES

Contents of "Charay Mar" Mead's Point, Greenwich, Conn.

The Estate Of

RAYMOND W. MARSHALL, Deceased

Sold by Order of

THE STATE NATIONAL BANK OF CONNECTICUT

& MARTINA C. DOHERTY, Executors

ON VIEW: Saturday, June 18 - 10 A.M. - 4 P.M. Sunday, June 19 - 1 P.M. - 4 P.M.

(Write for Catalogue)

Plaza Art Galleries, Inc.

406 East 79th St, New York City

Telephone: Trafalgar 9-1800